

NEW ZEALAND BULLETIN



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VARIATIONS ON THE THEME OF MIXED PERFORATIONS by C. P.

A type of variety in perforations that seems to be unique to New Zealand is the well-known "Mixed perforations". These occurred when sheets of stamps were perforated - with the lines of perf. holes so much misplaced as to cut across the designs and thus needing re-perforating. Why the original perforating was so carelessly done is not clear, but misplacement was common. The catalogue prices of some of the mixed perfs. in the 1d Universal (see, for instance, G5e or G8d) are clear evidence of how very often sheets of stamps were re-perforated - usually (but not invariably) after the lines of misplaced perfs. had been patched-over with strips of gummed paper.

The re-perforating seems always to have been effected by use of the perf. 11 machine. Thus one may find a stamp perforated 14 on three sides but perforated both 14 and 11 in close and nearly parallel lines on the fourth side. Such cases are clearly the result of the re-perforating of a sheet (or part of a sheet) that had originally been "perf. 14 throughout".

But, as students well know, stamps originally perforated '14' one way and '11' the other can be quite common. This is especially so in the "Basted Mills Paper" issue. Again as the catalogues show, the Basted Mills 14 x 11 and 11 x 14 varieties are not much, if any, scarcer than the "perf 14 throughout". So what happened when a sheet, originally perf. 14 x 11 was re-perforated by the 11 machine? Obviously the result would be "mixed perfs." if the re-perforating was done horizontally but would be "perf. 14 x double perfs 11" if done vertically.

The point that I am making here is that things are not always what they seem to be - and very occasionally they are a good deal better than they seem to be

I can illustrate this with a definite case that I encountered within the last month. In our own stock (:) I found, in the envelope of our "G5e", a stamp with perfs. "14 at the top and 11 on all other sides". At a first glance this would just be an ordinary "mixed perfs" G5e, catalogued at \$2(N. Z.). But wait: since all re-perforating was done by the "11" machine, this stamp had to be re-perforated on three sides (which is absurd), or "originally perf 14 x 11 and re-perforated 11 at foot", which was a very different matter from being an ordinary G5e. It was in fact that very scarce bird G5d, re-perforated 11 at foot, and if G5d is scarce, what must "G5d re-perforated" be? Altogether quite a find. It taught me, once again, never to take anything for granted. Eternal vigilance is the price of philatelic success!

WELCOME!

Some readers will already have noticed an unfamiliar signature on recent correspondence from our Woking office. The young man behind the signature is Derek Redshaw, who has just joined the staff of C. P. Ltd. At present Derek is discovering (just as all of us who are interested have already discovered!) how much there is to learn about N. Z. stamps. He will, however, be taking an increasing part in our efforts to provide an ever-improving service, and we feel sure that our many friends will wish to join us in welcoming him, and wishing him every success in his new career.

HARRY BARTROP

It was with great regret that I learned of the passing of my old friend Harry Bartrop. His going is a real loss to New Zealand philately - and not only in the U. K. He was widely known throughout New Zealand and his interest in this country was not confined to its stamps.

I well recall his visit to Auckland; it would be about 1951, I think. I had the pleasure of showing him and Mrs. Bartrop as much as we could fit in in the time available. Often in later years when I was in England I heard him recall that visit himself - and with evident pleasure.

Harry had been "at the helm" at the N. Z. Society of Great Britain for so long that it is hard to imagine future meetings going on without his genial presence. On the personal level it is a great disappointment to me to know that when I am in England in 1973 for some months this friend of many years will no longer be there.

But I am but one of the very many whose interest in New Zealand stamps led to their knowing Harry Bartrop. He will be sadly missed.

C. P.

IT PAYS TO BE A BULLETIN SUBSCRIBER!

Recent important purchases have ensured for Bulletin readers a feast of exciting offers in the coming months. The hors d'oeuvres start below!

FIRST PICTORIALS

As anyone who has scoured dealers' stocks will testify, these issues are extremely difficult to find in fine condition. Here is the exception that proves the rule!

- | | | |
|------|---|--------|
| 1101 | <u>London Prints.</u> A really tip-top set, $\frac{1}{2}$ d - 5/-, with many additional shades, comprising $\frac{1}{2}$ d (3), 1d (4), 2d (2), $2\frac{1}{2}$ d Wakitipu (3), $2\frac{1}{2}$ d Wakatipu (2), 3d (2), 4d (4), 5d (3), 6d (2), 8d (2), 9d, 1/- (2), 2/-, 5/-. 32 stamps, mint, C. P. "C. P." condition throughout | £38.50 |
| 1102 | <u>Perf 11 No Watermark Issue.</u> Another superb collection, with $2\frac{1}{2}$ d (3 shades), 3d (2), 4d (5), 5d (2), 6d green (2), 6d Red (4), 8d, 9d, 1/- (5), 2/- (2) and 5/-. 28 mint. Lovely! | £37.50 |
| 1103 | <u>1900 Perf 11 Wmk Double-Lined NZ and Star Issues.</u> 1d Terraces - a glorious range of eight shades from lake to pale rose-red; $1\frac{1}{2}$ d Boer War - five shades, from the scarce brown to pale chestnut; 2d Pembroke Peak (reduced) - four shades from mauve to dull violet. Comprehensive, and highly recommended. 17 mint | £ 9.50 |
| 1104 | <u>"Lisbon Superfine" Paper.</u> This was a rovisional paper used to print 2729 sheets of the 6d Red in 1902. It had the watermark "LISBON SUPERFINE" (in 2 lines) in double-lined capitals appearing once in the sheet. We offer a brilliant mint block of 4 which shows clearly the watermark letters "LIS SUPE". As an additional point of interest, the watermark in this block is <u>inverted-and-reversed</u> . An exhibition piece | £20.00 |

- 1105 Perf 11 Watermarked Issues. Again a complete showing of values, with extra shades. 2½d (2, one with wmk reversed), 3d (2). 4d, 5d, (2, one wmk reversed), 6d (2, one with letter wmk, one rev. wmk), 8d (3, two with wmk inv.), 9d, 1/- (3, one wmk inv., one wmk inv. and rev). 2/-, 5/- wmk sideways, 5/- wmk upright. The 5/- wmk upright has been heavily hinged, otherwise condition is fine. 19 stamps £35.00
- 1106 Perf 14 Issues. Comprehensive coverage again, with the 2d (5), 2½d(2), 3d (2, one wmk inv.), 4d (3), 5d (2), 6d (2, one letter wmk), 8d (2, one wmk inv.), 9d, 1/- (2, one wmk inv.), 2/- (3), 5/- wmk sideways (inv.), 5/- wmk upright. The last has a tiny thin spot at the top, condition otherwise is first-class. 26 stamps, mint £36.50
- 1107 1907-08 Issues. Superfine set of 12 stamps, all perfs represented in all values, with some additional shades. In perf 14 there are the 3d and 6d (3); in perf 14 x 13-13½, 3d (2), 4d, the rare 6d (lovely copy) and 1/-; and in perf 14 x 15, 3d, 6d and 1/-. 12 mint £35.00
- 1108 Presentation Copies. A set of 12, neatly cancelled with the distinctive two or three parallel black lines diagonally across one corner (these stamps were prepared from the ordinary issues of the day for presentation to important official visitors to N. Z.). This set comprises the London Print ½d, 1d, 2d, 2½d Wakitipu, 3d, 4d, 5d, 8d, 1/- and 2/-, the "reduced design" 3d perf 14 x 15, and the Local Print 4d perf 14. The 12 presentation copies, scarce and much-sought-after £17.50

FIRST PICTORIAL VARIETIES

- 1109(a) 1½d Boer War Contingent. The magnificent re-entry on Row 2, Stamp 12, in which virtually the entire design is clearly doubled. No glass needed to spot this, the most outstanding re-entry in NZ stamps. Offered in a beautiful mint block of 4 (perf 11), which also includes the less prominent, but still important, re-entry at R1/11, and the minor R1/12 re-entry. What a block! £12.50
- (b) As above. A matching block, showing the same varieties. This time in finest used condition. Must be even scarcer than mint! The used variety block £ 9.50
- (c) As above. A marginal mint copy of the major rarity, "compound perfs" (14 x 11). This copy has just the merest suggestion of a thin spot, but is otherwise an extremely fresh and fine stamp, previously hinged, but not heavily. The rarity £27.50
- 1110 London Print 2d. The R5/2 re-entry from Plate 1, as described in Vol. 1 of the Handbooks. In pair with normal, very fine mint £ 2.75
- 1111 Local Print 2d. A superb mint block of 4 with the major variety Imperf Horizontally (i. e. imperf x perf 14). The variety block, rare £30.00
- 1112 Local Print 3d, perf 11, wmk'd (E9c). The fine R1/10 re-entry (as illustrated in the C.P. Catalogue), in a brilliant mint, well-centred block of 4 £ 3.50
- 1113 London Print 4d. Mint block of 4 with top selvedge, and including the prominent re-entry on R2/5. Centred to left, but a beautifully fresh block (previous hingeing in selvedge only) £ 4.25
- 1114(a) Local Print 4d, perf 11, no wmk (E12a). Mint block of 4, one stamp being the catalogued R8/10 re-entry. A fine variety block £ 3.25
- (b) As above. Top selvedge block of 6, mint, one stamp being the R1/3 re-entry (illustrated in the C.P. Cat.). A not-too-serious crease affects 2 stamps, but does not show on the front. The mint block (previously hinged on the selvedge only) £ 3.00



Ex 1133

1132(b)



1109(c)



Ex 1120(a)

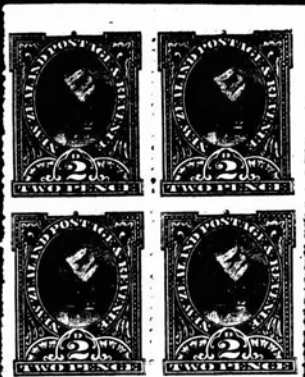
1128

Ex 1132(a)

1119(b)



Ex 1101(a)



1111



1117



1115

- 1115 Local Print 4d, perf 14, Variety "Pair Imperf Vertically". A horizontal pair, perf 14 x imperf, lovely mint £30.00
- 1116 Local Print 9d, perf 11, wmkd. Mint horizontal pair from the top left corner of the sheet. A fold in the paper during perforating has resulted in an extra row of perf holes running diagonally through the selvage above stamp 2, and the corner copy is imperf at top. Probably unique. The variety pair (which incidentally shows the dandy roll number "2" watermarked in the top left corner of the selvage) £ 7.50
- 1117 Local Print 1/-, perf 11, no wmk. Mint block of 4, with an extra strike of perforations between the upper and lower pairs in the block. A spectacularly clear example of the variety "Double Perfs". The lovely block £12.50

KING EDWARD VII

- 1118 King's Head Definitives. A comprehensive set of these hard-to-get issues, all perfs being represented, with many extra shades included. $\frac{1}{2}$ d (3), 2d (4), 3d (5), 4d Orange (5), 4d Yellow (3), 5d (10), 6d (5), 8d (9, incl. two of the "Pictorial" paper issue), 1/- (3). A wonderful basic collection of these attractive designs. 47 stamps, mint £45.00
- 1119 Plate Blocks. The printing plates used for the recess-printed K. E. VII 2d, 3d, 6d, 8d and 1/- (i. e. the values for which more than one plate was made) were identified by means of various combinations of depressions engraved or punched into the surface of the plates. These markings (which are fully documented and described in the C. P. Catalogue and in Volume 4 of "The Postage Stamps of New Zealand") appeared as coloured dots on the bottom selvages of the printed sheets. Examples are rarely seen, and are highly desirable items. The following are all offered in superb bottom selvage blocks of four, mint:
- (a) 2d Deep Mauve. Two-dot plate marking £42.50
- (b) 2d Rosy Mauve. Four-dot plate marking £42.50
- (c) 3d perf 14 x 14 $\frac{1}{2}$. Three-dot plate marking £40.00
- (d) 1/- perf 14 line. Two-dot plate marking £45.00
- 1120(a) "Two-perf" Vertical Pairs. Complete representation of all K. E. values in which the two-perf format (14 x 13 $\frac{1}{2}$ and 14 x 14 $\frac{1}{2}$) is found. Five variety pairs, being one each of the 3d, 6d and 8d, and two of the 5d in contrasting shades of brown and red-brown, all mint. Delightful! £27.50

Q. E. VARIETIES

Continuing last month's listing (which proved very popular), we offer a further selection of desirable specialist items from the 1953-59 period.

- 1121 1d "Large Figures" Used Variety. Single, being R10/22 from Plate 11, showing the major retouch (NV31a (2)). With normal for comparison. The two singles, used £ 75p
- 1111 1 $\frac{1}{2}$ d "Large Figures". (32a) Mint corner block of 20 from Plate 10, showing constant "graver slip" marks on R7/3, 7/5, 8/5 and 10/5. Also included is a matching block of the surcharged stamp (N40a), showing the identical varieties. The interesting pair of variety blocks £ 4.00
- 1123(a) As above. Mint block from an officially repaired sheet, and demonstrating the variety "one stamp officially patched in". Several instances of patching are known in this provisional value, and the almost certain explanation is that the original stamp had a faulty surcharge impression. The unusual block £ 3.00
- (b) 2d on 1 $\frac{1}{2}$ d Provisional. "Variety Double Print of Surcharge, One Albino". A

- mint block of 4 with bottom selvedge, from the only sheet known to be issued with this variety. The albino print of the surcharge is widely misplaced, appearing in the centre of each stamp, and twice in the selvedge. (The albino impressions are best seen from the back of the block, of course). This block is a particularly good example of a very scarce variety £20.00
- 1124(a) 3d "Large Figures". Mint block of 6 on thick white paper, one stamp with a spectacular "confetti" flaw, caused by the adherence to the sheet during printing of a small circular piece of paper (such as those punched from the selvedges of sheets in providing for perforation guide holes). The excellent variety block . £ 7.50
- (b) As above. A corner block of 24, with a prominent vertical pre-printing paper crease effecting six stamps. Nice! The block £ 3.50
- 1125 10/- Queen on Horseback. Beautiful pair, unhinged mint, showing that most elusive and desirable variety, the retouch listed in the C. P. Cat. as NV16a. The variety pair, being R3/17 and 3/18 from the sheet. Seldom available ... £30.00

MISCELLANEA

The word "Miscellanea" usually implies "odds and ends". Not in this case - the items in this section are anything but mundane.

- 1126(a) Arms Types. The very scarce 1/3d black/yellow of 1955, on Wiggins Teape paper with Multiple Wmk Upright. (C.P. Z3of, S.G. 634b). Offered in mint block of 4 from the bottom left corner of the sheet, complete with selvedges. A genuine bargain opportunity at, the scarce block £18.50
- (b) As above. 3/6d, 5/6d, 11/- and 22/-. The overprinted values, including both types of 3/6d (letters with and without serifs). All with multiple wmk upright, except the second 3/6d, which has multiple wmk inverted. 5 stamps, mint (All marginal copies, except the 5/6d). The 11/- and 22/- have minor age-marks on the reverse, not affecting their facial appearance. Cat. over £51. One set only at £20.00
- (c) As above. The scarcer "No serifs" 3/6d only, with multiple wmk upright. A marginal block of 4, mint £13.50
- (d) As above. 3/6 "No serifs", multiple wmk upright. Superfine used..... £ 3.50
- 1127 Ross Dependency. A fine collection of the 1957 set, with Plate, Imprint and Sheet Value blocks complete, and a range of shades (not often seen in the "Ross" issues). 76 stamps, all in marginal mint blocks of 4 or more stamps. The collection £ 8.50
- 1128 1/- Full-Face Queen. 1862 Davies Print. A glorious unused copy, with original gum, in the deep green shade (S.G. 46). Large margins, fresh colour - an outstanding stamp in every way £62.50
- 1129 1960 Pictorial Counter Coil Pairs. Set of 16 coil pairs complete in both the red and the scarce black coil numbers, in all values in which these exist. In addition, this set has the added attraction of having the same coil number on all 16 pairs. The "matched set" (0C1a-e and 0C2a - k) £22.50

PROOFS

For those who have not yet sampled the delights of owning a proof of two, a representation of these fascinating items makes the perfect introduction to a collection of an issue. But be warned! Treat yourself to some and, like Oliver Twist, you'll be asking for more.

- 1130(a) K. G. V Die-Proof. 3d Recess design die-proof printed in deep chestnut on large piece (4½" x 3½" approx.) of thin white paper. Condition superb. A rare and beautiful thing £ 87. 50
- (b) As above. A similar piece, but printed in a lovely deep green colour. The rare die-proof £ 87. 50
- (Specialist note: According to Volume 1 of "The Postage Stamps of New Zealand", the only die-proofs answering the above descriptions were printed on unwatermarked paper. Both items offered, however, are clearly on watermarked paper, the chestnut showing a large part of what appears to be the "SPECIAL POSTAGE PAPER LONDON" watermark, and the green showing a trace of a letter watermark.)
- 1131 Second Sideface Official Reproductions. Printed in black or grey-black on cream paper, unwatermarked, imperf. Set of 8, comprising 1d (die 3), 2d (die 3), 3d, 4d, 6d (die 1), 6d (die 2), 8d, 1/-, complete as listed in Vol. I. The 8 "plate proofs" £ 7. 50
- 1132(a) Full-Face Queen. The very scarce original Perkins, Bacon & Co. plate proofs printed in black on medium thick white wove unwatermarked paper. The wonderfully clear definition of these proofs brings out all the beauty of the Chalon design. 1d, 2d, 6d and 1/-. The quartet of historic proofs, imperf ... £ 22. 50
- (b) As above. A pair from the special proof sheet of the 2d Plate 1 pulled in blue by J. Davies in 1864 (while the plate was still in use), to show how badly the plate had worn. This was subsequently sent to Perkins, Bacon & Co., with a request that nickel-surfacing be added to the new Plate 2. The extraordinarily interesting proof pair £ 10. 00
- (c) Hausburg "Proofs". A complete set of 7 (1d, 2d Plate 1, 2d Plate 2, 3d, 4d, 6d, and 1/- of the well-known 1906 official reprints in black on card made for the Royal Philatelic Society of London. All except the 2d Plate 2 (1000 sheets printed) are scarce, only six sheets of each being run off. As a bonus, two plated copies from the 2d Plate 2 are included. The 9 imperf "proofs" £ 10. 50
- (d) As above. A fine marginal block of 6 of the "Hausburg" 4d. Rarely available in multiples £ 9. 50
- 1134 1d Universal Surface Print. Imperf. proofs on (a) buff unsurfaced unwatermarked paper; (b) white wove paper; (c) cream toned card and (d) white card. In addition, there is a superfine mint block of four of the issued stamps. (G11a) The proofs and stamps £ 9. 50
- 1135 K. E. VIII ½d Surface Printed. Six different imperf plate proofs, being in jet black on glazed thin card: jet black, black and grey-black, all on medium-thick glazed paper, and black and grey-black on test unsurfaced paper, wmk'd N. Z. and Star. The set of 6 proofs. £ 10. 50
- 1136 K. E. VII Recess-Printed Values. 2d in black on blue-green unwatermarked paper; 3d black, 4d yellow-green, 5d black, 6d lake, 8d deep greyish-blue, 1/- lake, 1/- deep brown, all on unsurfaced card. The collection of 8 imperf plate proofs £ 22. 50
- 1137(a) K. G. V. Recess Designs. A very fine collection of 24 imperf. plate proofs in black on various papers, unwatermarked and watermarked (some with wmk letters and wmk inverted). All values from 1½d - 1/- are represented with 1½d, 2d (2), 2½d, 3d (2), 4d (2), 4½d, 5d (2), 6d (3), 7½d, 8d (3), 9d, 1/- (3). The super lot of 22 £ 27. 50
- (b) As above. An imperf proof pair in black of the 4d from plate 44, each impression overprinted CANCELLED. A scarce item £ 7. 50

1133 First Pictorial Plate Proofs. A superb, comprehensive collection, all imperf, comprising:

1898 Designs: 2d lake (pair), 4d rose.

1899 Local Plates, printed in black: 2½d, 3d, 5d, 6d, 8d, 9d, 1/-, 2/-.

1899 Local Plates, printed in colour: 2½d blue, 3d yellow-brown, 3d indigo (creased), 5d deep purple brown, 6d deep green, 8d deep blue, 9d purple, 9d rosy purple, 9d carmine, 1/- red, 2/- green.

1899-1900 Designs on white wove unwatermarked paper: ½d black, ½d purple-slate, ½d yellow green (slightly damaged), 1d black, 1d greyish lake, 2d black, 2d deep purple, 2d purple, 4d black (without centre), 4d chestnut and blue, 6d brick red, 1½d brown-purple, 1½d slate-purple, 1½d deep red-brown, 1½d deep green, 1½d dull grey-blue.

1907 Reduced Designs in black on paper unwatermarked or watermarked letters: ½d, 3d, 6d.

1907 Reduced Designs in black on paper watermarked NZ and Star: 6d (block of 4), 1/- (wmk inverted).

The magnificent collection of proofs as described - 40 singles, a pair and a block. Rare and unrepeatable £120.00 £120.00

(If unsold as a collection, we will consider breaking the above into smaller lots. Collectors are invited to let us know their particular interests.)

- 1138 K. G. V. Surface Printed Designs. Another superb proof collection of the ½d (14, incl. two in green on card glazed on both sides, and two blocks of 4), 1½d (4), 2d (4, incl. one perf 12½), 3d (4). Except where otherwise indicated, all are imperf and printed in shades of black or grey. The specialist lot of 26 plate proofs £28.00
- 1139 K. G. V ½d Booklet Panes. Two proof panes of 6 printed in black, one on glazed thick unwatermarked paper, the other on semi-surfaced gummed paper watermarked NZ and Star. This is a complete representation of all recorded proofs of these issues. The two imperf. proof panes of 6 £15.00
- 1140 K. G. V Field Marshal. Imperf. proof pane of 6 in black, with selvedge bars, from the booklet plate. That isn't all! This pane is from the top right hand corner of the sheet of 24 panes, and thus includes the well-known, but very scarce re-entry which occurred at Row 3, No. 15 (i.e. the bottom left stamp of this pane). The delightful variety proof piece £15.00

RECENT ISSUE

- 4/10/72. 1972 Christmas Stamps. 3c, 5c, 10c. Set of three, mint 13p
 Plate numbers - set of three (one each value) in blocks of 4 62p
 Illustrated F. D. C., Auckland postmark 17p

SPECIAL CANCELLATIONS ON COVER

- 5 Apr. 1972 Opening of New Post Office, Porirua 10p
 5 May 1972 National Motor & Transport Show, Wanganui 10p
 24 May 1972 Napier-Taupo Special Mail. Opening Runanga Deviation 10p
 22 Aug 1972 Philatelic Youth Camp, Hamilton. 10th Anniv. N. Z. Junior Stamp Club 10p